



Season VIII
24.5 – 9.9.2018

Meisenthal
L'Âge du Verre/ The Age of Glass

The Age of Glass is a group exhibition showcasing a curated selection of recent and new art and design works created by more than 25 creatives around the theme of contemporary glass and highlighting the renewal of contemporary glass art and design practices that are all Made in Meisenthal, France.

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Meisenthal *L'Âge du Verre*



La verrerie de Meisenthal est née en 1704 dans le Nord du Massif des Vosges, dans l'Est de la France. L'usine qui compta jusqu'à 650 salariés ferma ses portes en 1969. En 1992, le Centre International d'Art Verrier [CIAV] de Meisenthal rallume un premier four de fusion sur la friche industrielle. Son objectif est de préserver l'héritage technique de son territoire et de réinscrire la production verrière traditionnelle dans son époque en accueillant des créateurs contemporains dans ses ateliers. D'un côté il y a le verrier, sa main, sa connaissance de l'alphabet technique traditionnel, son audace. De l'autre le créateur, son univers, ses questionnements. Et entre les deux, l'envie d'écrire ensemble de nouvelles histoires d'objets. Pour les créateurs, au-delà du verre, c'est le village de Meisenthal tout entier qui devient matériau de construction. Ses habitants, la friche industrielle, ses ouvriers-fantômes, ses embruns matinaux, la forêt majestueuse... l'esprit des lieux en somme, qui génère une énergie unique, endémique, qui sans nul doute transparait dans les objets qui naissent là-bas... Le CIAV édite, sous la marque « Meisenthal-France », de petites séries d'objets en verre répondant de la mécanique de croisement entre une tradition technique multi-séculaire et les rêves portés par des créateurs contemporains.

Les pièces présentées dans l'exposition ont été imaginées par des artistes ou des designers. Elles font l'objet de séries ouvertes ou limitées, sont parfois des pièces uniques ou des prototypes.



Meisenthal *The Age of Glass*

The Meisenthal glassworks was founded in 1704 in the massif des Vosges du Nord, in eastern France. The factory, which counted 650 staff, closed its doors in 1969. In 1992, the International Glass Art Centre (Le Centre International d'Art Verrier, or CIAV,) of Meisenthal restarted the first kiln on the brownfield site. CIAV's objective was to preserve the technical heritage of the region and to reinstate the traditional glassworks production by welcoming contemporary designers into the workshops. On one side is the glassworker, his hands, his knowledge of the traditional technical alphabet, his self-assurance. On the other is the designer, his universe, his questionings. And between the two, the desire to write, together, new stories of the objects. For the designers, beyond the glass itself is the entire village of Meisenthal, which becomes building material. The residents, the brownfield land, the ghosts of its workers, its morning mist, the majestic forest... in other words, the spirit of the sites, which generates a unique, endemic energy that is reflected in the objects that are born there ... CIAV edits, under the « Meisenthal-France » brand, small series of glass objects that fulfil the mechanics of the crossover between traditional multi-secular technique and the dreams of the contemporary creators.



Collision

V8 designers, Pierre Bindreiff & Sébastien Geissert (Fr)
CIAV, Meisenthal-France, 2015
verre à vin, verre à eau/ wine glass, water glass
verre soufflé/ blown glass
Ø 75 x 120 mm



Photo: Guy Rebmeister

Jeanne & Cie

Régis Mayot (Fr)
CIAV, Meisenthal-France, 2015
objects
verre noir soufflé/ black blown glass
piece 01: Ø 150 x 160 mm
piece 02: Ø 170 x 250 mm
piece 03: Ø 210 x 250 mm



Photos: Guy Rebmeister

Vauriens

Andreas Brandolini (De)
CIAV, Meisenthal-France, 2015
presse-papier / paperweight
verre plein / solid glass
Ø 80x 80 - 130 mm



Photos: Guy Rebmeister

Demoiselle

Andreas Brandolini (De)
CIAV, Meisenthal-France, 2003
vase
verre soufflé / blown glass
Ø 120 x 220 mm



Photo: Guy Rebmeister

Douglas

François Azambourg (Fr)
CIAV, Meisenthal-France, 2007
vase
verre noir, incolore soufflé
/ blown black, colourless glass
200 x 130 mm



Photos: Guy Rebmeister

Douglas

François Azambourg (Fr)
CIAV, Meisenthal-France, 2017
vase
dimensions et couleurs diverses
/ various sizes and colours



Monseigneur

Studio Monsieur,
Manon Leblanc & Romain Diroux (Fr)
CIAV, Meisenthal-France, 2016
carafe, verre soufflé / blown glass
S: Ø 85 x 210 mm
L: Ø 100 x 260 mm



Photos Guy Rebmeister

Bling

Stephane Halmaï-Voisard (Ch-Can)
CIAV, Meisenthal-France, 2015
tirelire / piggy bank
verre soufflé / blown glass
Ø 100 x 160 mm



Photos Guy Rebmeister

Baladeuse

V8 designers, Pierre Bindreiff & Sébastien Geissert (Fr)

ClAV, Meisenthal-France, 2011

luminaire / light

verre soufflé, sablage, aluminium anodisé, led
/ blown glass, sanded, anodised aluminium, led

Ø 45 x 290 mm

série limitée de 17 + 3 EA / limited edition 17 + 3 A/P



Photo: Guy Rebmeister

Projo

V8 designers, Pierre Bindreiff & Sébastien Geissert (Fr)

ClAV Meisenthal-France, 2018

suspension lumineuse / hanging light

verre soufflé, sablage / blown glass, sanding

Ø 155 x 203 mm



Photo: Guy Rebmeister

Vase Bulb

David Dubois (Fr)

ClAV Meisenthal-France, 2012

luminaire / light

verre soufflé, taille, sablage, système d'intégration

lumière / blown glass, cutting, frosting, light integrating system, Ø max. 170 x 420 mm



Photo: Guy Rebmeister, David Dubois

Falaise

Ferréol Babin (Fr)

ClAV Meisenthal-France, Esad Reims, 2012

vase

verre soufflé, éléments moulés en plâtre & résine teintée

/ blown glass, plaster and tinted resin moulded components, 280 x 220 mm

première série de 16 + 4 EA / first series of 16 + 4 A/P



Photo: Ferréol Babin

Lustre Méduse

Christelle Familiari (Fr),

ClAV Meisenthal-France, 2010

luminaire / light

verre soufflé, éléments en verre vrillé, collages, dispositif
de suspension et d'éclairage / blown glass, twisted glass
components, collages, suspension and lighting systems

Ø max. 350 x 250 mm

série limitée 10 + 2 EA / limited series of 10 + 2 A/P



Photo: Christelle Familiari

Torch

Claude Saos (Fr)

ClAV Meisenthal-France, Esad Reims, 2012

luminaire / light

verre soufflé, décor sablé, aluminium anodisée, intégration
électrique / blown glass, frosting, anodised aluminium, electrical
integration, Ø 70 x 350 mm

série limitée de 17 + 3 EA / limited series of 17 + 3 A/P



Photo: Claude Saos

Mesh

Werner Aisslinger (De)

ClAV Meisenthal-France, 2012

vase

verre soufflé, argenté / blown glass, silvering

Ø 150 x 430 mm



Photo: Ikonphoto



Photo: Guy Rehmeister

Boules de Noël / Christmas Baubles

Design Noce Studio (Fr), Mix, 2014 / Mendel Heit Design Lab (Fr), Cumulus, 2010 / Thibaut Allgayer (Fr), Vroum, 2012 / Studio Monsieur (Fr), Silex, 2015 / V8 designers (Fr), Helium, 2009 / designers Philippe Richling (Fr), Tilt, 2008

ClAV Meisenthal-France, 2016



Photo: Guy Rebmester

six boules de Noël transparentes et argentées, verre soufflé
/ six clear and silvered Christmas baubles free blown
série limitée de 50 / limited ed. of 50

Triplette

Jasper Morisson (Gb)
ClAV Meisenthal-France, 2006
boules de Noël / Christmas bauble
verre soufflé, taille, argenture
/ blown glass, cutting, silvering
Ø 70 mm



Photo: Frédéric Goetz

Schlak

David Hanauer (De)

ClAV Meisenthal-France, 2011

vase

verre soufflé, argenté / blown glass, silvering

Ø 180 x 250 mm



Photo: Guy Rebmeister

Cages

Françoise Petrovitch (Fr)

ClAV Meisenthal-France, Galerie RX (Paris), 2011

modelage à chaud, verre filé, argenture, collages, système
d'accroche métallique / kiln cast, spun glass, silvering, collages,
metallic attachment system

Ø 230 x 560 mm

pièce unique dans série de 8 + 2 EA

/ unique piece in a series of 8 + 2 A/P



Photo: Cécile Almeida

Louise

Mark Braun (De)

CIAY Meisenthal-France, 2018

luminaire, vasque & vase / lamp, urn and vase

verre soufflé / blown glass

Ø 290 mm



Photo: Studio Likeness



Photo: Studio Likeness

Mini

Mark Braun (De)
CIAV Meisenthal-France, 2017
vase
verre soufflé / blown glass
approx. 80 mm



Photo: Guy Rebmeister

Lanterne

Atelier BL 119 (Fr), Grégory Blain & Hervé Dixneuf
CIAV Meisenthal-France,
Bernard Chauveau Editeur, 2013
luminaire / light
verre soufflé, sablage, socle MDF laqué
/ blown glass, frosting, lacquered MDF base
Ø 230 x 420 mm



Photo: Guy Rebmeister

Poule & Coq

Bořek Šípek (Cz)

ClAV Meisenthal-France 2003

vases

verre soufflé / blown glass

Coq : Ø 90 x 320 mm

Poule : Ø 130 x 220 mm



Photo: Guy Rebmeister

La Cantine Des oiseaux

Grim Design, Cécile & Gabrielle Grimaldi (Fr)

ClAV Meisenthal-France 2008

mangeoire / bird feeder

verre soufflé / blown glass

Ø 130 mm



Photo: Claudy Stenger

Phlox

Fred Rieffel (Fr)

ClAV Meisenthal-France, 2005

vase

verre soufflé, découpes / blown glass, cutting

Ø 140 x 330 mm



Photo: Guy Rebmeister

Crash

Tibor Weissmahr (De)

ClAV Meisenthal-France, 2011

vase

verre soufflé / blown glass

Ø 80 x 190 mm



Photo: Guy Rebmeister

Blow Bangles

François Daireaux (Fr) CIAV Meisenthal-France 2012

verre soufflé / blown glass

- Série 01, pièce unique, empreintes soufflées de 404 toras

/ series 01, unique piece, blown imprints of 404 toras

- Séries de 15 pièces + 1 photo 750 mm x 940 mm contrecollée

sur dibond / series of 15 pieces + 1 photo 750 mm x 940 mm

mounted on dibond

- Pièces à l'unité / single pieces

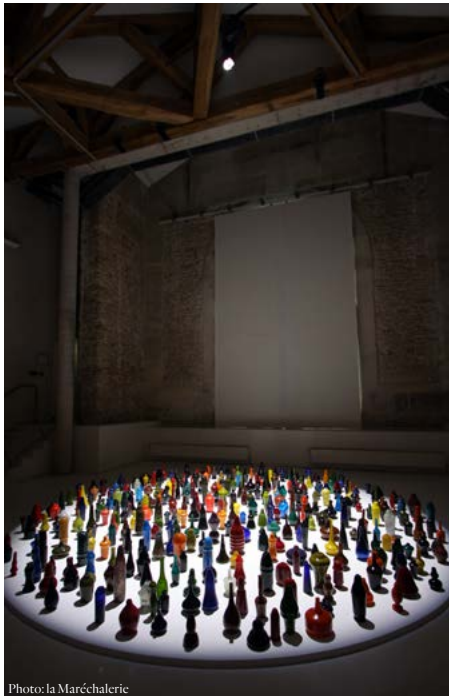


Photo: la Maréchalerie

Does the act of blowing an entire production into another production, within another technical context exemplify the act of erasing something to better reveal it? François Daireaux collected 404 toras (rings of around 200 glass bangles strung together) in various colours, from the village of Firozabad, India. In addition to the Blow Bangles installation, made up of 404 “imprints” of these toras, re-melted and blown in a selection of 404 historic moulds conserved at Meisenthal, small series have been edited.



Photo: François Daireaux



Photo: Guy Rebmeister

Neige en Boule

Fabrice Domercq (Fr)
CIAV Meisenthal-France 2001
presse-papier / paperweight
verre plein, modelage à chaud
/ solid glass, kiln cast
Ø 80 mm



Photo: Frédéric Goetz

Toupie

Fabrice Domercq (Fr)
CIAV Meisenthal-France 1999
toupie / spinning top
verre plein / solid glass
Ø 50 x 50 mm



Photo: Guy Rebmeister

Fuse

Sabine Marcelis (NL)

ClAV Meisenthal-France, Gallery S. Bensimon 2017

luminaire / light

verre soufflé / blown glass

dimensions variables / various dimensions



Lava

Berta Riera Pomes (Sp)
CIAV & HFG Karlsruhe - Studio Aisslinger
/ CIAV Meisenthal-France 2012
vase
verre soufflé / blown glass
Ø 160 x 200 mm



Photo: Frédéric Goetz

Sommeil Nerveux

Berger & Berger, Laurent et Cyrille Berger (Fr)
CIAV Meisenthal-France / Torri (Paris) 2013
installation
verre soufflé, argenture, structure métallique, led,
programmeur / blown glass, silvering, metallic
structure, LED, programmer
édition limitée de 3 pièces / limited edition of 3 pieces



Photo: Guy Rebmeister

Madone des Verriers

ClAV Meisenthal-France 2005

Réédition d'une Madone produite par la verrerie de
Goetzenbruck vers 1870 / Re-edition of Madonnas
produced by the Goetzenbruck glassworks around 1870
Statue

verre soufflé, argenture / blown glass, silvering

Ø 190 mm



Photo: Guy Rebmeister

In the second half of the 19th century, silvered glass was called Bauernsilber (farmers' silver), which perfectly imitated silverware without the high price. In the local popular tradition, glass Madonnas ornamented the niches above entry doors, and were placed in wooden constructions nailed to trees to chase away evil spirits or to thank the deities for a favour. They were also displayed in homes, in a traditional small family altar.

Info

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Vernissage

24.05.2018 – 18.00-22.00

Sunday Brunch

27.5 – 17.6.2018 & 9.9.2018 (finissage)

Midsummer Party

21.6.2018 in the garden of the gallery

Design September

The gallery is part of Design September Brussels

Spazio Nobile

by Pro Materia Gallery

Contemporary Applied Arts,

Design & Photography

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Me - sa / wo - za / Wed - Sat,

11.00-18.00

& sur rendez-vous /

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On the front cover:

Fabrication verre *Collision* design V8

designers / Fabrication of *Collision* by V8

Designers.

Photo by Guy Rebmeister



By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts.

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