

# SPAZIO — NOBILE

## PHILIPP WEBER (BERLIN, D)

Saison IV – Season IV - Crystallized



SPAZIONOBILE  
by Pro Materia Gallery  
Contemporary Applied Arts,  
Design & Photography

Rue Franz Merjay 142  
B-1050 Brussels, Belgium

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Philipp Weber (\*1987) graduated in 2012 from the Design Academy Eindhoven in the Netherlands with his B.A. In 2013 his project A Strange Symphony, an allegory between glass and music, won the New Talent Award of the Berlin Design Festival DMY and in 2015 the Bavarian State Prize for Young Designers. His work has been acquired by the mudac in Switzerland as well as by the Museum of Glass in Shanghai. Weber is in search of emotional qualities within production processes. Questions like: 'What is the meaning of the human relation to a material and its processing?' guide his approach. Weber believes that in an increasingly digitalized world the comprehension and appreciation for 'the making' is getting lost. By expressing arcane values in manufacture he poses new prospects on production processes and craftsmanship. Recently he graduated with his M.A. from the University of the Arts in Berlin in which he worked on his latest project From Below.

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## About the projects

### A Strange Symphony (2013)

In this project Philipp Weber altered the main tool of the glassblower, his blowing pipe. While watching belgian glassblower Christophe Genard working, the tool caught Weber's attention. In the past 2000 years only minor alterations have been made to the 1.5m long steel pipe, with no effect to the material. 'What would happen to the glass, if the function of this tool radically changed? How would Christophe adapt to a new pipe?'. By manipulating the pipe the designer took influence on the inner shape of the glass. However, through changing the tool the designer sensed a certain mystery in the craft of glassblowing. The rhythm and drama, which he saw hidden in the process of making glass, left a resonating impression on him. The pipe as a tool for glass production, appeared to be like a musical instrument to him. He could not resist the idea to translate the mechanism of a trumpet into an application for blowing glass. Ultimately he started working on a new 'instrument'— an allegoric bond of craft and music—, inspiring Christophe to 'improvise' the glass. Playing the valves, he would activate different air streams, shaping the glass from inside. The transformation of the pipe into an instrument provoked a performance of glass making. A short-movie, several glass objects and the instrument itself communicate this dance with the fire.

Movie: <https://vimeo.com/78475732>

Design Concept: Philipp Weber

Glassblowing: Christophe Genard

Tool Production: Mart van Hest

Filmmaking: Minsung Wang, Conor Trawinski, Philipp Weber

Sound Design: Johannes Arolt

Photos: Philipp Weber

### On Colours (2015)

With A Strange Symphony on Colors Philipp Weber explores the technical innovation of a new glassblowing tool, which he developed in the preceding project A Strange Symphony. The designer developed a new trumpet-inspired glassblowing pipe which enables the craftsman to shape the inner cavities of the glass. Applying several valves at the top of the pipe, the glassblower creates a variety of air chambers inside the glass instead of having only one using the conventional pipe. The separated spaces inside the glass make for multiple light refractions. By applying colors on each chamber these refractions create a chromatic mingle. At times deceiving the perception. This project is ongoing and can be understood as a study of light and color in glass, using the tool innovation from A Strange Symphony.

Design Concept: Philipp Weber

Glassblowing: Christophe Genard

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Assistant Glassblowers: Emil Kovač, David Belien, Jessica Homrich  
Cold Work: Heikko Schulze Höing  
Production: Glasmuseum Leerdam  
Photos: Philipp Weber

## From Below (2017)

In the beginning there was coal, which Anton Zielinski mined in 1912 in Marl, Germany. One hundred years later his great-grandson Philipp Weber visited the mine in which he worked. What Philipp encountered was not merely his historical roots in the northern Ruhrarea, he understood the fossil material known as bituminous coal to be an inspiration; a message to dive deeper into the matter of this subject. Heavy industry extracts coke from bituminous coal during a complex and technical procedure. Together with iron ore, coke is then reprocessed to iron sinter. Iron sinter in turn serves as the basis to produce iron. This again represents the raw material for steel production. In previous creative endeavours manufacturing processes have often inspired Philipp's work. In this case his inspiration came from the production of coke, which is performed behind industrial curtains on a large scale. When coal is processed into coke in so-called 'coking plants', it is operated at temperatures of over 1000 degrees celsius and under exclusion of oxygen. Philipp's research revealed that during this procedure the coal does not burn, but loses its volatile contents. What remains, is almost pure carbon. In 'From Below' Philipp wanted to investigate this process intellectually and implement his encounters in an aesthetically crafted manner. During initial drafts he started with a plan for his own miniature coking plant. An oven which works with a ceramic kiln was the basis. In the center and in the core of the oven Philipp installed a distillation container. It contains the coal, protects it from oxygen and thus keeps it from burning. Two mouth-blown glass flasks collect tar and other liquids that emerge during the distillation process. A large copper tank filled with water serves as the cooling element. Gases, that do not liquify, are channeled out through copper pipes and are burned upon emission. 'From Below' interlinks personal history and production processes. From the perspective of the coal, Philipp respectfully seeks to understand a fragment of the earth's heritage. From the perspective of mankind he hopes to call human competence into question and the serious consequences it has on the fate of our plane.

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# SPAZIO — NOBILE

## Price List / liste des prix

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From Below (2017)



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Coke Oven - From Below

Size: ca. 250h x 80 x 60 cm / Material : steel, stainless steel, copper, brass,  
mouthblown glass, refractory brick, welded, constructed

25.000 € incl. VAT (6%)

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Pyramid - From Below

Coke (99% carbon), destructive distillation, ca. 25h x 17 x 17 cm, 2016, ed. 1/8

3600 € incl. VAT (6%)



Cube - From Below

Coke (99% carbon), destructive distillation, ca. 17h x 17 x 17 cm, 2016, ed. 1/8

3600 € incl. VAT (6%)

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# SPAZIO — NOBILE



Hemisphere - From Below

Coke ( 99% carbon), destructive distillation, ca. 15h x 25 cm diameter, 2016, ed.

1/8

3600 € incl. VAT (6%)



Hemisphere n°2 - From Below

Coke ( 99% carbon), destructive distillation, ca. 15h x 25 cm diameter, 2016, ed.

1/8

3600 € incl. VAT (6%)



Cone- From Below

Coke ( 99% carbon), destructive distillation, ca. 15h x 25 cm diameter, 2016, ed.

1/8

3600 € incl. VAT (6%)

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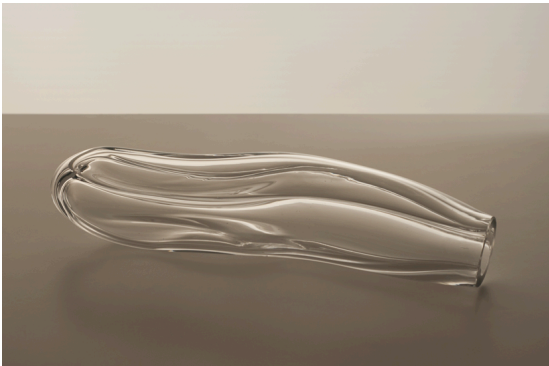
Glassblowing Trumpet - A Strange Symphony  
stainless, copper, brass, Aluminium, welded, lathe-turned, constructed, 170 H x  
20 x 15 cm, 2016, production: 1/3, only 3/3 available  
20.000 € incl. VAT (6%)

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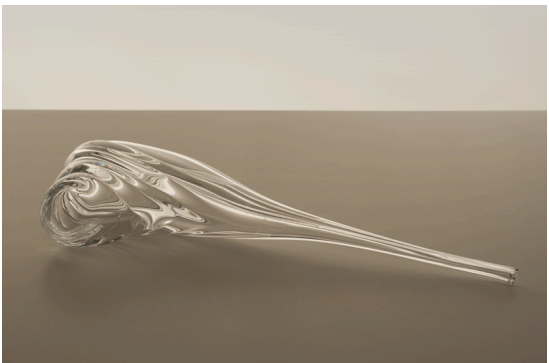
Largo - A Strange Symphony live

Crystal & colored glass, free blown glass, 38 x 23 x 14 cm, 2015, unique piece  
4000€ incl. VAT (6%)



Alegretto - A Strange Symphony live

Crystal & colored glass, free blown glass, 25 x 50 x 15 cm, 2015, unique piece  
3800€ incl. VAT (6%)



Presto - A Strange Symphony live

Crystal & colored glass, free blown glass, 65 x 26 x 12 cm, 2015, unique piece  
3800€ incl. VAT (6%)

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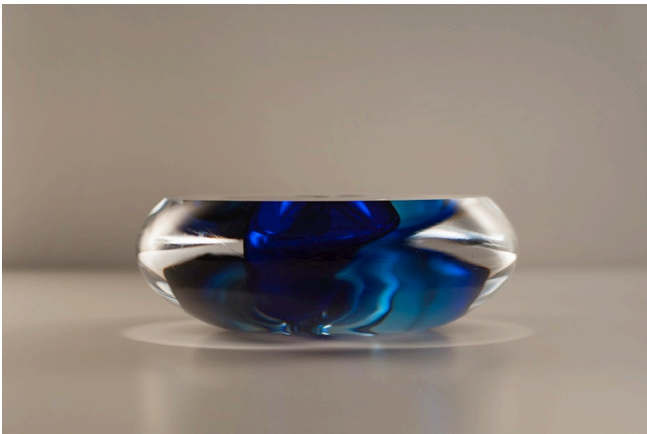
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On Colours, multi chromatic crystal pieces, free blown by Christophe Genard (Liège, BE), founder and glass blower, L' Atelier du Val (Val Saint-Lambert, BE), 2016. A Strange Symphony is displayed, as the starting point of his project (Design Academy, Eindhoven, 2013) around an altered blowing pipe which he transformed into a musical instrument that blows glass. From Below, 2017, is his new machine that sculpts objects from a material that usually only serves as a raw byproduct producing iron.



N°15 - On Colours (low – deep blue)

Crystal & colored glass, free blown glass, 9 h x 22 cm diameter, 2016, unique piece

2200€ incl. VAT (6%)



N°16 - On Colours (high – light blue)

Crystal & colored glass, free blown glass, 25 h x 13 diameter cm, 2016, unique piece

2400€ incl. VAT (6%)

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N°17 - On Colours (high – deep blue)

Crystal & colored glass, free blown glass, 22 h x 12 cm diameter, 2016, unique piece  
2400€ incl. VAT (6%)



N°18 - On Colours (low – brown)

Crystal & colored glass, free blown glass, 9 h x 21 cm diameter, 2016, unique piece  
2200€ incl. VAT (6%)

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N°19 - On Colours (low – green)

Crystal & colored glass, free blown glass, 9 h x 27 cm diameter, 2016, , unique piece

2600 € incl. VAT (6%)



N°20 - On Colours (yellow/rose)

Crystal & colored glass, free blown glass, 27 h x 13 cm diameter, 2016, unique piece

2400€ incl. VAT (6%)

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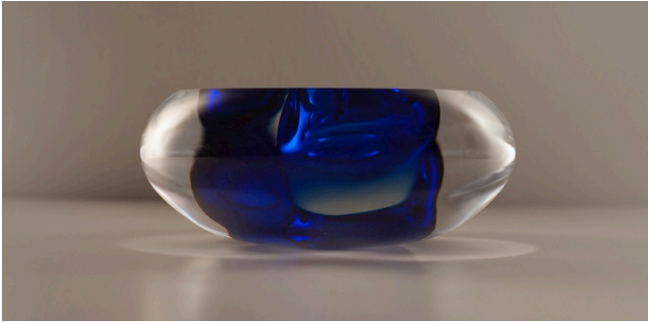
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# SPAZIO — NOBILE



N°21 - On Colours (low very deep blue)

Crystal & colored glass, free blown glass, 10 h x 25 cm diameter, 2016, unique piece

2200€ incl. VAT (6%)



N°22 - On Colours

Crystal & colored glass, free blown glass, 26 h x 13 cm diameter, 2016, unique piece

2200 € incl. VAT (6%)

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# SPAZIO — NOBILE



N°23 - On Colours

Crystal & colored glass, free blown glass, 28 h x 13 cm diameter, 2016, unique piece  
2600€ incl. VAT (6%)



N°24 - On Colours

Crystal & colored glass, free blown glass, 9 h x 23 cm diameter, 2016, unique piece  
2200€ incl. VAT (6%)

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