



Season v

20.IV – 23.VII.2017

Tomáš Libertíny, Solo Show

Chronosophia

Chronosophia is a solo exhibition by Tomáš Libertíny showcasing a selection of his recent and new art works. From his world-famous « made by bees » vessels to the Weldgrown installations and BiC ink works, including a number of graphic projections on paper and glass, the show highlights the intriguing interactions between nature and culture, by exploring the notions of time and repetition.

SPAZIO
— NOBILE

Spazio Nobile
by Pro Materia Gallery
Contemporary Applied Arts, Design & Photography

Rue Franz Merjay 142, 1050 Brussels, Belgium
+32 (0)2 768 25 10, www.spazionobile.com

Me - sa / wo - za / Wed - Sat, 11.00-18.00
& sur rendez-vous / op afspraak / by appointment

Curators: Lise Coirier & Gian Giuseppe Simeone
+32 475 531988, +32 477 272904

lc@spazionobile.com, ggs@spazionobile.com

Press & PR: Nathalie Zalcman,
ns@forum-communication.be,
+32 (0) 475 79 77 01

Cover: *The Martyr* (2016), 165 x 128 cm
On the right: Tomáš Libertíny, © Titia Hahne

Graphic design by Balhazar Delepierre



The Honeycomb Vase (2016)

“made by bees” series,
red edition, beeswax, copper wire
22 x 16 x 16 cm
private collection



© Titia Hahne

Vessel I (2011)

“made by bees” series,
beeswax, stainless steel, aluminium, glass
86 x 86 x 86 cm



© Eric Zee

Landscape (2013)

“made by bees” series,
beeswax, stainless steel, mdf
59 x 59 x 50 cm



© Studio Libertiny

The Honeycomb Vase (2008)

“made by bees” series,
8x10” instant polaroids



© Raoul Kramer & Tomas Libertiny

The Honeycomb Vase (2008)

“made by bees” series,
22 x 16 x 16 cm
collection MoMA, New York



© Raoul Kramer

Thousand Years (2014)

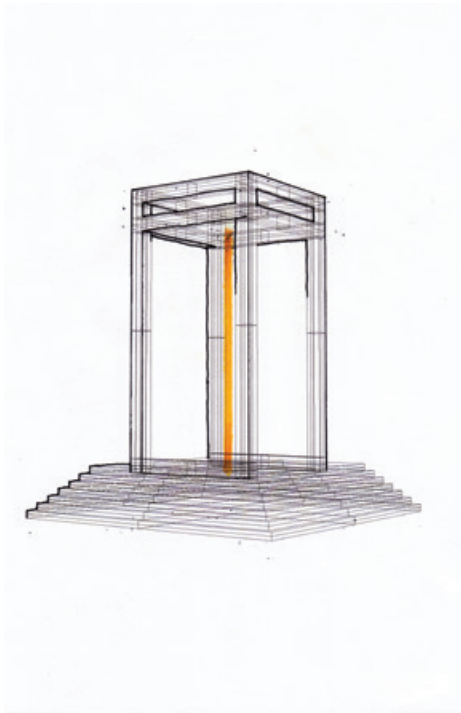
“made by bees” series,
beeswax, metal,
39 x 70 x 53,5 cm
private collection



© René van der Hulst

Fluid Column (2012-2017)

motor oil, pump, various materials
60 x 60 x 200 cm



Silence (2016-2017)

“made by bees” series,
beeswax, metal
50 x 50 x 200 cm



Endless Column (2012-2017)

“made be bees” series,
beeswax, acrylic, metal
50 x 50 x 200 cm



Bleeding (2008-2017)

drip series,
lost wax glass casting
74 x 80 x 53 cm
different versions also made in PU



Weldgrown (2017)

continuous hand-welded stainless steel, beeswax
133 x 133 x 50 cm
signed and dated on inside



© Studio Libertiny

Weldgrown (2017)

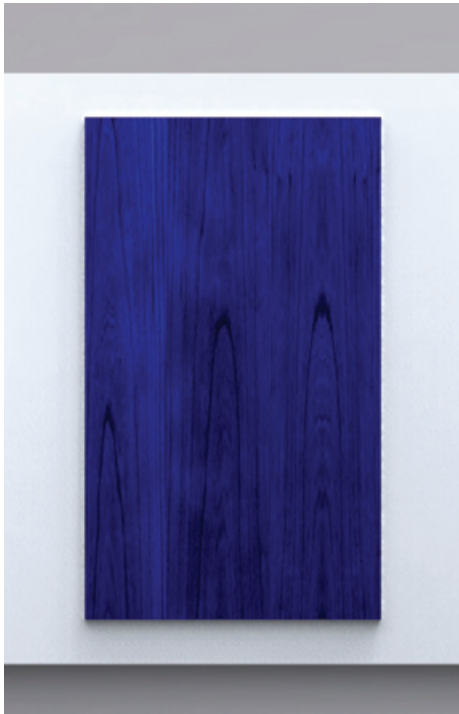
continuous hand-welded stainless steel, beeswax
50 x 50 x 40 cm
signed and dated on inside



© Studio Libertiny

Bluescape (2017)

American maple, wood, BiC ink, coating
120 x 5 x 200 cm



© Studio Libertiny

Bluescape (2017)

American maple, stainless steel, BiC ink, coating
120 x 9 x 200 cm



© Studio Libertiny

Blue Diptych (2017)

BiC ink on glass panels

233.5 x 140.5 cm

both signed and dated



© Studio Libertiny

Rectangle (2016)

BiC ink on paper
58 x 74 cm
signed and dated



© Eric Zee

Oval (2016)

BiC ink on paper
58 x 74 cm
signed and dated



© Eric Zee

Blue Landscape (2016)

Triptych, BiC ink on paper
29 x 38 cm each



© EricZee



© EricZee

Continuous line (2016)

BiC ink on paper
23 x 33 cm



© Eric Zee

Continuous line (2016)

BiC ink on paper
33 x 25 cm



© Eric Zee

The Wave (2016)

BiC ink on paper
44 x 52 cm



© Eric Zee

Vertical double stripes (2016)

Ink on paper
41,5 x 31 cm



© Eric Zee

Paper Vases 1,2,3,4,5 (2007)

paper, wood glue, each vase has its own unique
copper plate with an etched number, ed. 10
1. 30x25x25 cm, 2. 30x25x25 cm, 3. 30x25x25 cm,
4. 25x25x25 cm, 5. 20x25x25 cm



© Rene van der Hulst

The Plaster Egg (2009)

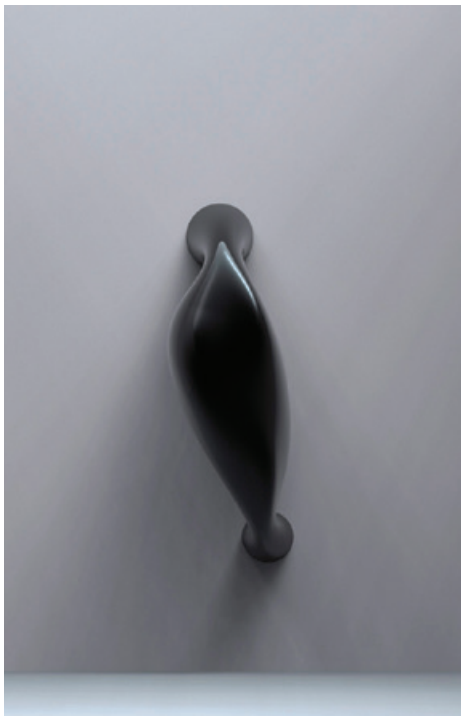
plaster, steel, concrete
55 x 35 x 35 cm



© James Harris

Choke (2017)

composite materials
70 x 70 x 200 cm



Fountain (2011)

marble, ed. 3+1 AP
100 x 51 x 51 cm



Bust Chair (2013)

concrete pedestal, bianco di Carrara marble,
unique piece, available in various marbles



© Titia Hahne

The Agreement (2012)

“made by bees” series,
beeswax, metal, fiber glass,
160 x 91,5 x 49 cm

The Agreement was created for “The Exhibition Road Show”,
a collateral event to London Olympics 2012



© Eric Zee



Save the date

Chronosophia
Vernissage

19.IV.2017, 18.00-22.00

Slowtime

Conference by Tomáš Libertíny

22.IV.2017, 18.30-20.00

at Flagey, Studio 3, as part of Art Brussels
VIP Programme (21-23/4/2017)

Sunday Brunch

23.IV.2017, 14.V.2017 & 25.VI.2017, 12.00-18.00

Chronosophia Aperó

20.V.2017 & I.VII.2017, 17.00-20.00

On the left : *The Unbearable Lightness*, beeswax,
stainless steel, glass, steel, plastic, resin, 2010
© Jos Kottmann



Jacques-Louis David (Paris, 1748 - Brussels, 1825),
The Death of Marat, 1793, oil on canvas, signed and dated, 165 x 128 cm
Collection of the Royal Museums of Fine Arts of Belgium
© photo Scala, Florence, 2017

SPAZIO — NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY