

PIANO — NOBILE

GALLERY

Lise Coirier

With degrees in management and art history, Lise Coirier (born Suresnes, France, 1 June 1971) lives and works in Brussels since more than 20 years. She is driven by a true passion for contemporary design and the applied arts. Coirier started her career in business, working at Banque Paribas, the Fonds Mercator and Fedustria. In 1999, she founded Pro Materia, a creative consultancy for design. Then in 2009, she launched design magazine TLmag (True Living of Art & Design), an international reference.

Her projects have included Creative Space Kreon exhibitions: ABC - Authentic Belgium Creativity in Milan, Label-Design; Design in Belgium (2000); Belgium is Design, Design for Mankind at the Grand-Hornu Images (2005) and (2010); Belgian Designers Rooms; Designr-rdv at thewhitehotel. She has also authored numerous books including Le Guide des Métiers d'Art à Bruxelles et environs (ed. Best of Publishing/Fondation pour les Arts, 1998 - 2000), Design in Belgium - 1945-2000 (ed. Racine, 2002), Label-Design.be, Belgium is Design (ed. Stichting Kunstboek, 2015 - 2010), the monographs of Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), Glass is Tomorrow (ed. Pro Materia / Archibooks, 2015), etc.

Between 2011 and 2015, she developed and organised the Glass is Tomorrow project with the support of the European Union's Culture programme (2007-2013). This project, which concluded with exhibitions at the National Museum Stockholm, Biennale Design Saint-Etienne and Milan Design Week, received the EU label of excellence, and aims to promote creative collaboration and know-how by combining the talents of designers and glassblowers in several regions of Europe. Lise Coirier is also a promoter of the European project Human Cities, which she initiated in 2006. The project focuses on the role of design in the development and ownership of public urban spaces.

For more information on her projects:

www.promateria.org, www.tlmagazine.com