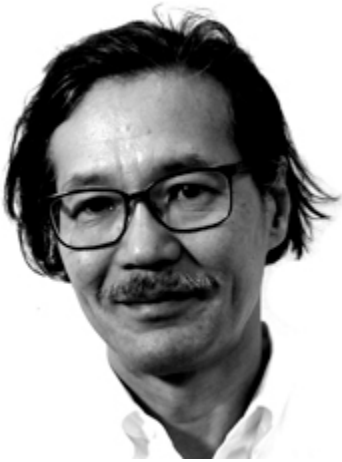


SPAZIO — NOBILE

TAEK NISHIMOTO (TEXAS, US)

Saison IV – Season IV - Crystallized



Taek Nishimoto is an architect, designer and educator. He holds a Bachelor of Architecture degree from Waseda University in Tokyo and a Master of Architecture degree from Cornell University. He has worked for Architektenburo Herman Hertzberger in Amsterdam and Kunihiko Hayakawa & Associates in Tokyo. In New York he had his own practice, Taek Nishimoto+Allied Architects. He also taught design studios at Columbia University, Pratt Institute, and Temple University. In 2001 he moved to Texas as an Associate Professor with tenure at Texas A&M University, and since 2007 he has been a full Professor of Architecture at The University of Texas at San Antonio. His built and un-built architectural work has received awards and been featured in numerous publications, including GA Houses, l'ARCA, Japan Architect and a+u. He has been the recipient of grants and fellowships, including the ones from New York State Council on the Arts and National Endowment for the Arts. He has exhibited internationally including Storefront for Art and Architecture in New York, Mori Art Museum in Tokyo, La Galerie d' Architecture in Paris, and Arc-en-Rêve at CAPC Musée d'Art Contemporain de Bordeaux. His experimental project called "PLOT House" series is in a permanent collection of FRAC Centre in Orleans, France. His research and explorations with materials in the form of designed objects have been appearing in many design websites. He is a licensed architect in Japan and in the state of New York.

SPAZIO NOBILE
by Pro Materia Gallery
Contemporary Applied Arts,
Design & Photography

Rue Franz Merjay 142
B-1050 Brussels, Belgium

lc@spazionobile.com
ggs@spazionobile.com
spazionobile.com

SPAZIO — NOBILE

About the project

Liquid is a series of wall mirrors that play with optical textures. Partially distressed circular mirror is imbedded into the cast concrete disk with pigments that document the flow of concrete while poured into the mould. The combination of flowing patterns of pigmented concrete and the distressed part of the mirror creates a new layer to the presence of mirror in space as well as to the act of looking into the mirror. Liquid draws our attention to the surface pattern of both mirror and concrete disk as optical texture as we look closely at the reflection on the mirror. This texture is in fact a visualization of natural phenomena of liquid movement captured in a brief moment (while also evoking the image of the moon in the night sky with moving clouds.)

SPAZIONOBILE
by Pro Materia Gallery
Contemporary Applied Arts,
Design & Photography

Rue Franz Merjay 142
B-1050 Brussels, Belgium

lc@spazionobile.com
ggs@spazionobile.com
spazionobile.com

SPAZIO — NOBILE

Price List / liste des prix

Saison IV – Season IV - Crystallized

Liquid mirrors, wall installation of cast pigmented concrete disks playing with optical textures, 35-42 or 50cm diam., 4 cm high, 3,4 kg, unique pieces, actual concrete disk is 7mm thick, and there is a swivel and hanging mechanism attached in the back.



SPAZIO NOBILE
by Pro Materia Gallery
Contemporary Applied Arts,
Design & Photography

Rue Franz Merjay 142
B-1050 Brussels, Belgium

lc@spazionobile.com
ggs@spazionobile.com
spazionobile.com

Liquid mirrors 35 cm diameter, concrete, concrete pigment, mirror

1000€ incl. VAT 6%

Liquid mirrors 42 cm diameter, concrete, concrete pigment, mirror

1500€ incl. VAT 6%

Liquid mirrors 50 cm diameter, concrete, concrete pigment, mirror

2000€ incl. VAT 6%