

SPAZIO —NOBILE

MARLENE HUISSOUD (LONDON, UK)

Saison IV – Season IV - Crystallized



SPAZIONOBILE

by Pro Materia Gallery
Contemporary Applied Arts,
Design & Photography

Rue Franz Merjay 142
B-1050 Brussels, Belgium

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French-born and British based, Marlene Huissoud is an experimental designer. She graduated from a MA Material Futures (known as Textile Futures) at Central Saint Martins' School of Art and Design in London where she developed the project From Insects : an exploration of insect materials from the common honeybee and the Indian silkworm. She has been named as one of the UK's top 70 rising design stars representing the future of British design by the Design Council. She has been nominated by the Arts Foundation UK for the Material Innovation Award in 2016, won the Make me! Design Prize in 2015, nominated for Design Parade at Villa Noailles in 2015, won the Diploma Selection Award at Designblok in 2014. Her work has been exhibited worldwide in major design Institutions such as Chamber New York, Design Miami Basel, Design Museum Barcelona, ...

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About the project

The industrial look and feel of the honeybee bio resin push us to questions what is a natural material and what can be its relation to similar industrial waste materials. For 'Of Insects and Men', we have been collecting discarded glass pieces from different companies in London. The project is a celebration of those two discarded materials that have similarities but various properties. The honeybee bio resin is used to bind the glass pieces together in those sculptural alien look pieces. It is questioning and underlining the way of how we use materials nowadays and in the future. It is as well questioning how two waste materials, natural and industrial can complement each other perfectly, giving us an upcycling approach as it's crucial to re-orientate ourselves to the natural world and find new ways of generating cycles in our making process. The honeybee bio resin and the glass pieces are very ambiguous, as they have a similar aesthetic but a different provenance. Of Insects & Men question us what is natural and what it is not, what is fake or real, testing our knowledges of materiality, a visual perception of materials and a textural vibrance. Of Insects & Men tells the greater discarded beauties that surround us and celebrate the cycles of material interactions, a rhythm in the process of making where industrial meets natural. I am interested in the viability of utilising insects and their waste streams to create future craft artefacts. 'Of Insects and Men' is looking to challenge industrial waste materials like off cuts of glass and combine them with natural material that I have developed such as the honeybee bio resin which has similar properties to glass. The honeybee bio resin is used to bind the glass pieces together in the sculptural pieces. The combination of distinct constituents intends to question the way we use materials today and propose a new way in which waste materials, natural and industrial, can complement each other, playing with the notion of what is fake and real.

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Price List / liste des prix

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From Insects, Large Tree Vase, honeybee bio resin, 2017, unique piece
Height: 42cm, width: 16 cm, depth: 16 cm, weight: 2 kg, unique piece
3,800 € incl. VAT (6%)

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Of Insects and Men n°1, mural piece, honeybee bio resin, discarded glass, 2017,
unique piece
height: 85cm, width: 70cm, depth: 25 cm, weight: 15 kg, unique piece
15.000 € incl. VAT (6%)



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Of Insects and Men n°6, sculptural vase, honeybee bio resin, discarded glass,
2017,
Height: 48cm, Width: 50cm, Depth: 50cm
8500 € incl. VAT (6%)

