

Lasvit

The brand Lasvit, founded in 2007 by Leon Jakimič, sheds a new light on Bohemian glass by combining the authenticity of glass craft with innovative technologies and creative craftsmanship. In a few years, Lasvit has established itself as the authority delivering bespoke lighting sculptures and art installations made from hand-blown glass.

Collaborations with renowned designers and artists produce also unique glass collections. Nendo, Ross Lovegrove, Daniel Libeskind, Maarten Baas, Czech legends René Roubíček and Bořek Šípek are among those who choose Lasvit in order to embody their unconventional artistic vision, endow it with the precision and mastery of its glassmakers, and produce impressive creative oeuvre.

Maurizio Galante (born 1963) is one of the world's most respected haute couture fashion designers. His distinctive language is particularly valuable in contemporary high fashion and his creations are realized with profound respect for traditional craftsmanship, poetically combining an architect's in-depth knowledge with the fine workmanship of the French Haute Couture atelier and the impeccable finish of Italian manufacturing.

Maarten Baas (born 1978) graduated from the Design Academy Eindhoven in 2002 with his Smoke series. Instantly, this burned furniture collection became world famous. The success continued by several solo shows highlighted by Clay Furniture in 2006 and Real Time in 2009. In 2009, Maarten Baas was awarded as "Designer of the Year" in Miami. His works are in major museum collections, such as Victoria & Albert, MoMa, Rijksmuseum and Les Arts décoratifs.

Jan Plecháč (born 1984) and **Henry Wielgus** (born 1982) met during their studies at AAAD (The Academy of Art, Architecture and Design in Prague) where they first collaborated. After Jan Plecháč exhibited his thesis work at Salone Satellite 2011, he gained much attention from gallery owners and well-known manufacturers. In 2012 Jan Plecháč and Henry Wielgus founded studio Jan Plecháč & Henry Wielgus.

Liste des prix / *Price List*

[htva/vat excl.]

PLISSE CLOUD [Maurizio Galante]

The fashion elements and softness of fabric are here transformed into glass. One of the objects is based on the technique of Plisse, which rotates around its own axis. The other design is based on layering cracked desks.

Plisse Cloud / Small

Taille / *Size*.....Dia 500xH 535 mm.
Prix / *Price*.....6.950 €



Plisse Cloud / Large

Taille / *Size*.....Dia 1340xH 1035 mm.
Prix / *Price*.....31.260 €



DAS POP [Maarten Baas]

With this piece Maarten Baas looked toward classic, recognizable shapes, yet with a modern and almost comic twist. Technically it is a unique joint-venture between the classic hand-blown glass by Lasvit and the clay-covered arms by Baas and his production team from Den Herder Production House.

Das Pop / Chandelier

Taille / *Size*.....Dia 1200xH 535 mm.
Prix / *Price*.....23.070 €



Das Pop / Floor Lamp

Taille / *Size*.....Dia 600 x H 1850 mm.
Prix / *Price*.....5.020 €



Das Pop / Table Lamp

Taille / Size.....Dia 350 x H 650 mm.

Prix / Price.....3.040 €



Das Pop / Single bulb / opal

Taille / Size.....Dia 175 x H 270 mm.

Prix / Price.....1.380 €



POLYGON [Jan Plecháč & Henry Wielgus]

Polygon expresses light, glass and the glass-cutter's art in perfect harmony. Combining the traditional shape of a hand-blown glass lampshade with the polygonal network often used in 3D modeling programs, Polygon creates a new and unusual décor with two distinct looks. In the daytime, light gently refracts from its matte surface, while at night the interior light source reveals the elegance of the design in full detail.

Polygon / clear matt / amber matt / light smoke matt

Taille / Size.....Dia 220 x H 300 mm.

Prix / Price.....1.800 €

Polygon / light pink matt / light purple matt

Taille / Size.....Dia 220 x H 300 mm.

Prix / Price.....2.370 €

